

Course Description

Key Concepts : Overview of English Language Arts 12

From English Language Arts 8 to 12 Integrated Resource Package 2007. Ministry of Education, Province of British Columbia.

Oral Language

- initiating and sharing responsibilities
- explaining, arguing, and entertaining
- responding to texts personally, critically, and creatively
- demonstrating understanding of diversity
- conveying and deriving meaning through oral language features

Reading and Viewing

- identifying and challenging bias, distortion, and contradictions in texts
- analysing and evaluating literary, informational, and visual texts
- explaining and supporting personal connections to texts
- appreciating the writer's craft by analysing text structures and features

Writing and Representing

- creating a variety of personal, informational, and imaginative texts
- creating thoughtful personal responses, evaluating ideas, and synthesizing and extending thinking
- using elements of style and form appropriate to purpose and audience
- using conventions of language that enhance meaning and artistry

English 12 develops students ability to communicate in a variety of ways and for a variety of purposes; however, this course emphasizes the ability to communicate higher-level thinking through the reading and writing of complex texts, as well as being able to speak and listen ably.

This course has a mandatory Provincial Exam at the end which will count as 40% of the student's mark.

The assessment, instructional time, and resources have been selected in accordance with the suggested weighting given by the provincially mandated curriculum.

Course of Study

Unit	Resources	Planned Timeframe
❶ Essays	<i>Imprints 12</i>	September/October
❷ Oral Language	<i>Imprints 12</i>	October/November
❸ Poetry	<i>Imprints 12</i>	November/December
January Exam	Ministry of Education Documents	January
❹ Fiction	<i>Imprints 12</i> and <i>No Great Mischief</i>	February
❺ Drama – Hamlet	<i>Hamlet</i>	March/April
❻ Literature Circles	Various novels and library research	April/May
Provincial Exam Preparation	Ministry of Education Documents	June

Course Description

Assessment and Evaluation

<u>Oral Language</u> 15%			<u>Reading and Viewing</u> 40%			<u>Writing and Representing</u> 45%		
	MY score	Percentage of final grade		MY score	Percentage of final grade		MY score	Percentage of final grade
Oral Assessments			Reading Tests			Writing Tests		
② Listening Test		15%	① Essay reading test		15%	① Impromptu Essay		15%
② Authentic Speaking Situation			③ Poetry Test			② Persuasive Essay		
③ Poetry Presentation, Speaking and Questioning			④ Fiction Test			④ Fiction Essay		
			⑤ Hamlet Test					
			⑥ Literature Circle Novel Quizzes					
			Reading Assessments			Writing Assessments		
⑤ Hamlet Performance		15%	③ Poetry Presentation, Insight into poem		10%	① Revised Essay		15%
			③ Poetry Portfolio, Analysis of Poetic Techniques			③ Poetry Portfolio, Written Ability		
			④ Fiction Theme Portfolio			④ Fiction Theme Survey		
⑤ Hamlet Rationale Presentation			⑤ Hamlet Significant Symbol			⑥ Literature Circle Research Paper		
⑥ Literature Circle Seminar			January Reading Exam		15%	January Writing Exam		15%
TOTAL		15%	TOTAL		40%	TOTAL		45%