

THE STA TIMES

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DEPARTURE OF MR. CAMPBELL

Stephanie Kostamo

When I first met Mr. Campbell I was but a baby, a child, essentially a fetus. That is to say, it was my first day of highschool as a grade eight student, and I was exuberant. At last! Finally! To enter into the unknown, that great plain of seemingly unending opportunities known as “teenagedom;” to cast off the confining fetters of elementary school, to rip off the chains of not being able to take public transit! Finally, I would become autonomous, able to think, act, and buy copious amounts of fast food, wasting my dwindling minimum wage job money, all by myself! Finally, freedom! True freedom! High school was an utter breath of fresh air, every cold fry and confiscated hoodie a taste of freedom, but alas, as Shakespeare once said, “Can one have too much of a good thing?” Evidently yes, as the high rates of drug abuse and suicide found *especially* in developed countries prove that even freedom, that craved, idolized, and essentially fundamental characteristic to living a good life, is greatly damaging in excess. That is, what people *choose* to do with freedom causes great damage in excess, and one of the many victims of this damage is a lovely certain lovely human “right” so brutally misconstrued and taken for granted: the right to free speech.



Now, I’m not saying that free speech isn’t important. In fact, it is very literally the foundational building block of a healthy society; without the ability to think, criticize, and discuss, there can be no hope for innovation and future improvement. However, there is a distinct difference between constructively looking at how people in positions of power can create change, then discussing it with them; and being a completely uninformed armchair critic. Unfortunately, the difficulty in being a person in a position of power is that nobody wants to engage in kind, constructive discussion. One thing I’ve learned from becoming one of the student council presidents this year is that everybody, and I mean everybody, is a critic. At least, they are until it’s their turn to try. And as the principal of STA for over a decade, Mr. Campbell received, as any leader or hard worker does, more than his fair share of criticism. **CONT. PAGE 2**

ST. THOMAS AQUINAS REGIONAL SECONDARY SCHOOL

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The most frustrating thing about criticism is how more than usually, it is provided (and traditionally in a very rude way) by someone with relatively little to no experience in regards to the subject. For whatever reason, the moment someone gains even a miniscule amount of leadership responsibility, everyone assumes that the said leader spends their time ordering people around while doing no work themselves, taking credit for met objectives as they lean back in premium baby seal leather chairs, taking long drags from hand rolled Cuban cigars, leisurely checking the time on their gold plated rolex watches as they embezzle funds from a single mother and her 12 children. The reality of leadership is, unfortunately, the absolute opposite. True leadership is about setting a standard; becoming the excellence you desire to see, and no matter what, taking accountability. In fact, taking accountability is by far the peskiest thing about leadership, especially when what happens isn't your fault.

In fact, from 2012-2023, Mr. Campbell spent just about every moment of his work time and spare time taking accountability, dealing with complaints, and sorting out problems ranging from an idiotic, article-writing president coercing the senior boys' basketball team into placing a 12-foot-tall Christmas tree in the middle of the third floor, to a global pandemic, all while dealing with and adapting to setbacks, administrative difficulties, and, well, teenagers in general, to produce the best possible outcome. Regardless of the day, event, or job, Mr. Campbell went above and beyond the duties of principal to make STA the school it is today. Whether it be his dedication to the senior boys' basketball team, his driving students and volunteers to the Door is Open Soup Kitchen every month to help buy and prepare food for those living on the downtown Eastside, or the fact that he went through the school recycling bins to make sure every single bottle was sorted correctly, Mr. Campbell was committed to excellence.

Though I only got to work with him alongside the student council for around a year, in that short period of time as I got used to the responsibilities I had to take on, I saw the tremendous work he put into every aspect of the school. As a school day melted into evening, and evening into early night, I remember Mr. Campbell stayed at the school long past five o'clock to work, cheer on a sports team playing a home game, or prepare for the next day, dedicating countless hours of his free time to support the endeavors of students.

I remember him helping us clean the entire gym in the aftermath of the school dance; I remember him driving teams, volunteers, and students to and from events, but most of all, I remember that there was not a single time when I heard him complaining.

When you're in any sort of stressful leadership position, there are only two easy ways to cope: (1) Complaining, and (2) Blaming. While both are very popular among global leaders (and me), and done internationally by quite literally everyone, I recall that no matter what job was getting done (or redone), I never once heard Mr. Campbell complain. Regardless of the situation and pressure (and throughout his career, there was a lot of that), Mr. Campbell got the job done to the very best of his ability, responding patiently to those around him. One of my most memorable moments with Mr. Campbell was when I completely misinterpreted his instructions regarding the placement of Christmas ornaments, and ended up placing a 12-foot-tall Christmas tree smack in the center of the third floor doors. Although he could have gotten angry, complained to the teachers behind my back about "the incompetence of students," or taken away our ability to plan events, Mr. Campbell took it with good humour, and allowed us to keep and decorate the tree in its new location. Unfortunately, dealing with the student council was a grain of salt in comparison to other problems Mr. Campbell has faced. When the 2020 COVID-19 pandemic created a unique set of never-experienced obstacles, Mr. Campbell prepared to conquer them. During times of crisis when any decision could threaten the health and safety of students, Mr. Campbell led the school decisively and with confidence, mitigating the chaos experienced on a global scale from the pandemic.

The following year, while other schools struggled with in-person learning and sports and extracurriculars were completely out of the question, STA was able to continue running, with sports and activities carried on as usual (albeit with careful measures). So seriously, a huge thank you to Mr. Campbell for everything he's done at STA. His efforts and impact allowed and encouraged students to become the best version of themselves, setting them up for a successful life ahead, and his leadership and ability to create change will always be remembered and commended.

More Than Just His Resurrection

Mr. Grossling

Why is Easter so important to the Christian? With the unfortunate reduction of Easter to fancy eggs adorned in decorations, cute bunnies, and Lindt putting out another series of posh-looking chocolates, it is easy to forget why it should matter. Do a quick Google Image search with the word 'Easter' to see what I mean.

I am sure by now you have heard the standard explanation: Easter is important because we remember the resurrection of Jesus. This is correct. Jesus - both God and man - painfully suffered an excruciating death. Yet that was not the end of the story, because He rose again. But a part of me (maybe the jaded cynic in me) is sick of hearing this because I've heard it over and over again, and worse, I've heard it thoughtlessly spewed out by students in search of an A on an assignment or test. Even though this 'answer' is fundamentally true, I think further reflecting on the implications of the resurrection can help us appreciate it more.

Here are three points to consider which can instill a greater sense of wonder for Easter:

i) Jesus rose from the dead by the power of the Holy Spirit. He also promises us the same at baptism. Therefore, we too will be raised by the Holy Spirit. Let that sink in for a second. You will die. Your body will be put in the ground but will come into being again. You were made to be in your bodily state forever.

ii) Easter has, figuratively speaking, 'baptized' the world. What does this mean? Simply that all things, not just people, are reconciled back to Christ. St. Irenaeus called it recapitulation - where all of the dysfunction brought by the fall will be reconciled. But all of creation has been restored back to Christ as well (John 1 tells us that all things were made through the Son).

And if I understand my theology correctly, this is one of the reasons why we are not restricted anymore by the Mosaic ceremonial laws. Those restrictions served as a way to set apart the Israelites - the People of God - from the rest of the world that had become wicked and depraved. God's presence was to be seen in them. But wait! Game changer. God becomes man, His new covenant sanctifies the world and all people in Him, and so our identity through baptism is not in a set of laws or practices anymore, but rather in Him. Thus all things are to be recognized as being made clean by God. And on a side note - thank God (literally) for this. Now I can enjoy my handmade sausages, which ostensibly are the best sausages one could ever eat.

iii) Easter also means new beginnings for us. How much do we like new beginnings? Starting over on a new canvas, restarting a friendship scarred by wounds, or even the fresh start that every spring brings us. And since we are bodily beings, we naturally crave them in a physical way too. The new beginning of baptism proclaims the resurrection of Jesus which in turn points to the most anticipated new beginning we were made for and long for in the deepest way. And that is Heaven with God, should we say yes to this offer.

So this Easter, thank God for the new beginning, do something beautiful that you enjoy to do, and marvel in the new beginning that is the resurrection of Christ.



My Initial Thoughts About ChatGPT

Mr. Grossling

I have this unfortunate reputation of being anti-technology. But in fairness, my tendency to complain about it so much gives justification for it. I don't hate it, but I do hate our tendency to not philosophically reflect on new technologies, and I feel no exception with ChatGPT.

I've heard a lot of people speak wonders about this new AI and how helpful it will be for learning, discovering, and all the rest of it. I don't deny this. But my initial thoughts or concerns about ChatGPT also, in my view, have some merit. And while I may end up disagreeing with them in the future, my present feeling is all I have for now. I saw a news story on how this AI can write a complicated essay in seconds, how it can write a novel on any theme, how it can produce a beautiful landscape painting, or even compose music. I have even heard more than one priest boast about how their homilies were conjured up by ChatGPT. Great, so it begins.

While this new technology will bring positive things, my only hope is that it won't be at the exchange of our humanity. I don't really care to read a novel written by ChatGPT. It does not have experiences ingrained in its being (it is not a bodily organism) - but when I read Dostoevsky's *The Gambler* or Joan Didion's *Play it as it Lays* I am more enthralled because these people have had real experiences of the events depicted in their stories. I am more intrigued by Alexei Ivanovich's umpteenth walk towards the roulette table because I know the man giving me the story was also someone who struggled with gambling.

And I feel far more the feelings of Maria Wyeth as she tries to survive the stagnation and torture of vacuous living because I know Didion felt similar sentiments and experiences. *Starry Night* is so captivating because I know what a complicated man Vincent van Gogh was, and Beethoven's music moves me when I hear about the battles he had to face in his relationships and his loss of hearing.

Lived experiences make things far more engaging. But AI is not a living and feeling entity and so I am not connecting to it, but rather with the prose that it cuts and pastes from the internet.

Should we depend too much on this AI, we will be forfeiting our experiences and not appreciating what Dostoevsky and Didion did when they poured their hearts onto the page; what Beethoven did for Elise, the girl that he was in love with; and what van Gogh did before he chopped his ear off. Their craft is intriguing because they were intriguing

ChatGPT doesn't intrigue me - it actually creeps me out a bit. But then again, it is also possible that people had similar concerns with the invention of the calculator. Time will tell, not ChatGPT.

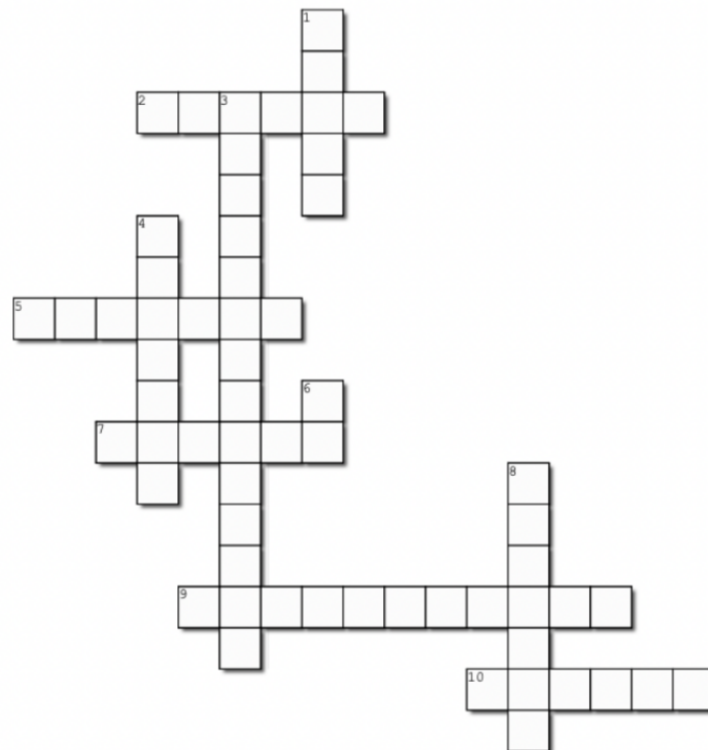


STA CROSSWORD

Lydia Jones, Melissa Sayyad

Name: _____

Complete the crossword puzzle below



Created using the Crossword Maker on TheTeachersCorner.net

Across

2. Whose departure caused a lot of drama?
5. Who has a notorious microwave?
7. Where is this year's French trip?
9. Where is next year's missions trip?
10. Best staff volleyball player

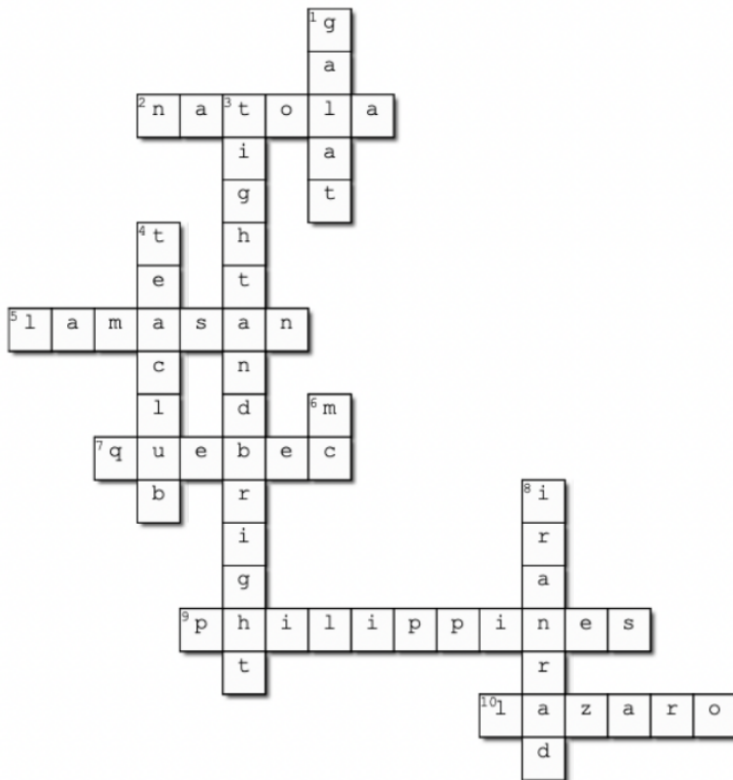
Down

1. Interim-principal
3. Grade 12 Walkathon theme
4. brewing up some gossip in this club
6. Who named the Champion's club?
8. 'No food No drink' in the library

ANSWER KEY

Name: _____

Complete the crossword puzzle below



Created using the Crossword Maker on TheTeachersCorner.net

Across

2. Whose departure caused a lot of drama? (**natola**)
5. Who has a notorious microwave? (**lamasan**)
7. Where is this year's French trip? (**quebec**)
9. Where is next year's missions trip? (**philippines**)
10. Best staff volleyball player (**lazarro**)

Down

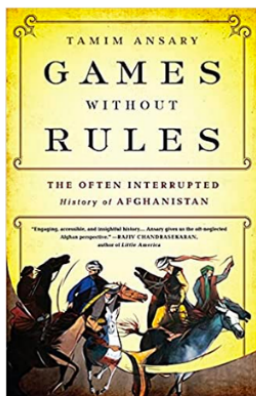
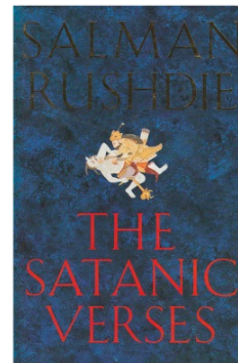
1. Interim-principal (**galat**)
3. Grade 12 Walkathon theme (**tightandbright**)
4. brewing up some gossip in this club (**teaclub**)
6. Who named the Champion's club? (**mc**)
8. 'No food No drink' in the library (**iranrad**)

BOOK REVIEW

Sean Hinze, Anusha Shahanian

THE SATANIC VERSES- - *SALMAN RUSHDIE*

The Satanic Verses is a supreme work created by Salman Rushdie. The story follows the angelic Gibreel Farishta and the devilish Saladin Chamcha, who are not as they appear to be. His compelling storytelling and masterful albeit verbose use of the English language creates a powerful experience for the reader. It is a work that portrays a magnificent odyssey that takes its reader through Rushdie's magical conjurations of geographies, creatures and customs. Rushdie's prowess of description is as masterful as one who is doing tricks with a butterfly knife, and one finds oneself easily succumbing in his awe-inspiring weaving of Gibreel Farishta and Saladin Chamcha as they transform into creatures of divinity.



GAMES WITHOUT RULES - *TAMIM ANSARY*

Games without Rules is a must-read for anyone who wishes to learn more about Afghanistan. Tamim Ansary provides a compelling narrative as he spins within his own Afghan background, Muslim roots, and several Western and Afghan sources. Ansary paints a canvas of this tragic nation that was formed at the same time as the United States yet struggles under its own weight to exist. A nation that is plagued with downfall after downfall as every half-century a great power attempts to disrupt the progress Afghanistan has made. Games without Rules presents the story of a nation repeatedly at the center of global recognition but never fully understood by the world.

SCYTHE - *NEAL SHUSTERMAN*

"A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own".... intrigued yet? If yes, then waste no time and head to the nearest library and get your hands on a copy. If not, then I assure you that when reading this novel you will be unable to put it down and you may even find yourself finishing the book in one sitting.

In my opinion, the reason why this book is one of the best fantasy dystopian novels I have ever read is not only due to how it has a plot that I have never before seen and will probably never see again, but it also raises such intricately difficult moral questions that even the reader will have a hard time discerning right and wrong. Additionally, it raises awareness for the possible future and it allows us to take a moment to reflect on social and political issues that we would not have thought about otherwise. When reading Scythe, I advise you to be wary that some scenes may be triggering to sensitive readers and may contain violence and gruesome descriptions. But other than that, anyone over the age of 12 can enjoy the thrilling events of this book. So, if you haven't by now, pick up "Scythe" by Neal Shusterman and sit back, relax, and savor every second of it. Maybe you will even want to pick up the second book, too.



All About Roland Baker

Sean Hinze

Roland Jax Baker is an extremely ambitious STA student with dreams of lifting over a thousand pounds to advance his hobby of weightlifting to a potential career. He has long since identified Edward Hall as his idol as he watched the monstrous beast lift over one thousand pounds in 2016. Roland hopes that he will one day match, or even surpass the English strongman, lifting his own one thousand pounds to prove himself as the greatest weightlifter in the world and even perhaps of all time.

Though beneath the rough and tough exterior there is a calculating and deeply creative psyche. Along with his lifting dreams, Roland also longs to become a surgeon, choosing to pursue an undergrad at UBC's Faculty of Medicine. He wishes to one day hold somebody's heart in his hands so that he may see for himself the true value of human life.

Work aside, Roland also has a hobby as an artist, which never goes unnoticed as he creates several provocative works of art in class, often provoking the wrath of various teachers. Despite his admonishment, it is within this expression that he finds joy in everyday life, choosing to take pleasure in the frustration of his mentors.

All in all, Roland Baker is a deeply complex individual, one with high aspirations but also of simpler hobbies, truly he best exemplifies the life of a STA student.

The Sounds of Spring (Weezer album review)

Caiden Oko

Ah, spring. The most wonderful of seasons. The birds are singing, the flowers are blooming, et cetera. On splendid spring days such as these, well renowned music critics such as myself oughta be listening to something spring-themed.

That is why I listened to Weezer's "Green Album" the other week. Because green is the color of spring.



Now, I don't fancy myself to be that hard a "Weezerhead," as fans of Weezer call themselves, but that doesn't entirely mean I'm a "person with good taste in music," as non-fans of Weezer call themselves. In other words, I've listened to around four Weezer songs. Off the top of my head, those would be Buddy Holly, Island in the Sun, Hash Pipe (Bitcrushed Nightcore Version), and some other fourth one.

So, to listen to the entirety of Green Weezer in one sitting was somewhat like throwing myself into the deep end. I was drowning in Weezer, and this wasn't even the water-themed Blue Album!

But enough of the pre-album pre-amble. I shall now recount my objective stance on each individual song on the album. And by "recount" I mean "re-listen" since it's been a little over a week and I forget how most of the songs go.

Don't Let Go

I expected this one to be a remix of the song "Let it Go" from Disney's Frozen, or at the very least "Can't Let Go" from RobTop's Geometry Dash, and was thoroughly disappointed to find that it was neither. Despite that, however, I found the song to be adequate.

Photograph

I think this song's got some pretty well-delivered rhymes. "And though my heart will break, there's more that I could take" is delivered with optimum swagger, and the closing rhyme between "reject it" and "re-erect it" I found quite good.

CONT. PAGE 9

I do believe that this is what those in the music industry describe as “spitting fire.” Thus, I’d say this song is alright, but is held back by a lackluster and cheesy chorus. “It’s in the photograph of love”? Ew! As a member of today’s generation of sick and twisted youth, I cannot stand to hear words such as “love” and “photograph.” I have standards.

Hash Pipe

This is the best song on the album, even if it’s not as good as the bitcrushed nightcore version which I regularly listen to on Youtube. This track’s enigmatic lyrics truly pull at one’s heartstrings, and to speculate as to what they might mean is one of my favourite pastimes. In fact, I have actually made sure not to do any research whatsoever into what the song is meant to be about, for “ignorance is bliss,” as they say, and said ignorance is so very much more blissful when it is Weezer-related.

Island in the Sun

I’m going to be real with you guys here. Similarly to Hash Pipe I have listened to a remix of this song, titled “A Cruel Weezer’s Thesis,” more than I’ve listened to the actual original. Thus, hearing Weezer’s original, inferior, rendition of the song felt somewhat odd. Despite this, I find the song to be of very good overall quality, and I would most definitely call it deserving of being the most popular song on the album (according to my sources) if Hash Pipe didn’t exist.

Crab

I like this song’s title, because crabs are somewhat amusing creatures. However, I detest the piece’s usage of the word “knickers” in the second verse. I found that rather vulgar. In fact, now that I look at the song’s lyrics as a whole, it all seems rather vulgar. I feel sorry for the common crab, for having such a questionable song named after it.

Knockdown Dragout

I think this song’s pretty good overall. Nothing out of the park, but nothing half bad either. The verses and choruses are delivered well. My main complaint is that I reckon the chorus would sound better if it ended on a higher note, rather than the low note the Weezers opted to use.

Ad Break

According to my notes, as I first listened to the album all the way through, there then was a Spotify ad. So, I’m putting this little break here to replicate my authentic, original experience with the album.

Smile

I like the part in this song where they say “round and ‘round.” The rest of the song isn’t half bad either.

Simple Pages

Quite fond of this one’s verses, with their nifty rhythm. I do think the chorus leaves something to be desired, but it’s not bad. I especially like the song’s ending, with its overlapping vocals, the quicker of which has some fancy filters on. Overall good song, if a little simple, ha!

Glorious Day

This song suffers immensely from a rather ramshackle transition from its verses to its choruses. The verses I think are great and the choruses okay, but the song as a whole is held down by the lackluster transition between the two. The beat is kept and all that, but the timing in the grand scheme of the song simply feels as if it could have been better. Besides that, it’s alright.

Ad-Break II

Again, according to my notes, another Spotify ad appeared here. For the record, I refuse to pay for a “Spotify Premium.” Only irritatingly pompous people, such as aristocrats and music critics, do that.

0 Girlfriend

This song’s alright. Overall it’s rather mopey, but I find the melody of the verses to be nice enough to warrant listening. The note that they choose to end the second phrase of each verse on I find quite off-putting, though. It’s the same note as the end of the first phrase, and offers no finality at all to each verse, which I think holds them back from being as good as they could be. I also find it odd that the song’s lyrics never state its title: “zero girlfriend.” Here I was thinking I’d finally found a song I could truly relate to, but instead I’ve got to listen to the Weezer guy go on about some girl who dumped him.

That concludes my song-by-song review of Weezer’s Green Album. Overall, I’d rate the album a nice and even 3/4 Weezers. The songs are all alright to listen to, however the overabundance of guitar solos which merely echo the verse melodies gets a tad old by the end of the album, there is the issue of many songs having verses which are substantially cooler than their choruses, and the word “knickers” appears. Addendum: I just remembered what the fourth pre-Green Album Weezer song I had listened to was. It was “Say it Ain’t So.” I remembered thanks to hearing its title from my peers whom I had told about my writing of a Weezer album review.

Read to find out...

Melissa Sayyad

As a child, I had always loved Puss in Boots. For no particular reason, this movie was one of my absolute favorites growing up. I hope you can imagine my excitement when Dreamworks released the sequel a few months ago. I had high expectations, but I was simultaneously preparing for disappointment. I mean, Puss in Boots: The Last Wish is a sequel to a spinoff movie released 11 years ago! How good could it be? Nevertheless, I went to watch it with some friends in theaters, unaware of just how good a movie it was going to be.

The plot begins as the outlawed hero, Puss in Boots, wakes up in a hospital, having burned through 8 of his 9 feline lives. Puss also quickly becomes aware that there is a powerful bounty hunter out for him, unmatched in skill. With only one life left to live, lurking threats, and a refusal to retire, Puss embarks on a quest to find the Wishing Star in hopes of receiving more lives. Of course, he isn't the only one looking to make a wish. There are a myriad of fairytale characters on this same quest, both friends and foes, with a masterful blend of new and recurring faces. The movie has an exceptional plot, invoking a strong sense of nostalgia while also having a creatively detailed storyline that keeps viewers thoroughly engaged throughout the film.

However, what sets this adventure apart from the many childrens' films we've already seen, was the captivating animation and humor. Firstly, the graphics were beyond enticing to watch. Comparable to Spiderman: Into the Spideverse, the graphics are significantly elevated in comparison to most current animated movies. While being less fluid than the hyper-realistic animation styles we've grown accustomed to in recent years, this animation mimicked old school painting techniques, pushing the limits of how fairytale-like a movie can be, while also deriving inspiration from anime styles. The meticulous details expressed through an artistic lens was accentuated during the action sequences of the film, heightening the experience. It was maintained throughout the film's other scenes as well, only less bold and prominent, leading to an overall pleasing use of graphics for viewers.

While not all viewers will take note of the animation techniques used, anyone can appreciate the film's hilarious dialogue. The comedic aspect of this movie is exceptional. The quick and lighthearted film was littered with jokes and witty remarks, each causing an eruption of laughter from the entire audience. The antagonists in particular had us all in tears, a rarity considering how few comedies can truly make you laugh out loud. On the other hand, The Last Wish is also extremely heartfelt. It tackles deep, emotionally complex themes throughout the story. Towards the end, certain scenes were so emotional and sentimental, the girls beside me genuinely began to cry. The overall lesson of the fable was successfully imparted, and the development of the characters was both sweet and touching.

The excellent reviews, impressive cast, impeccable ratings, and Academy Award nominations are also among the many reasons to watch this movie. After an emotional rollercoaster, we left the theater with a long lasting feeling of awe. Not many movies are created so well these days. But, I was so touched by this childrens' movie that I am counting down the days until it's available to stream, knowing I will be watching it again.



“John Wick: Chapter 4” - A Symphony of Violence

Oliver Tuey

Over the course of the last nine years, the John Wick film franchise has continually raised the bar for how gorey, violent, yet stunningly beautiful an action film can truly be. John Wick: Chapter 4 is no exception, with director Chad Stahelski once again delivering a plethora of original and unique action-packed sequences. The film's opening weekend concluded with an astounding \$137.5 million at the worldwide box office, while critics named John Wick: Chapter 4 “the greatest action film of the decade”. With Keanu Reeves reprising his iconic role as John Wick, the sharply-dressed assassin is brought back onto the big screen after a four year wait between films.

While the fourth and fifth John Wick films were originally scheduled to be shot back-to-back, Lionsgate Studios ultimately decided that production for the fifth installment of the franchise should be pushed and scrapped, at least until after the fourth film's release. Chad Stahelski said he was “Open to a John Wick 5,” and while production for the fifth film has not been greenlit as of now, John Wick: Chapter 4's success at the box office means potential for a future installment is up in the air. In the meantime, two new projects are lined up in the John Wick universe. The first is The Continental TV series, set to air September of this year. The will be a short miniseries prequel to the John Wick films, focusing on the Continental Hotel chain seen in the films. The show will star a young Winston and Charon in the 1970s. The second is Ballerina, a film revolving around a prodigy assassin (Ana de Armas) of the Ruska Roma featured in the third and fourth John Wick films. This film is set to premiere in the summer of next year.

John Wick: Chapter 4 follows John's continued battle against the “High Table,” the governing body of the criminal underworld. Actors Laurence Fishbourne (Bowery King), Lance Reddick (Charon), and Ian McShane (Winston) return for the 4th installment of the franchise as John's closest allies. The film introduces several new characters to the franchise as well, most notably The Marquis (played by Bill Skarsgard) - a wealthy and luxuriously dressed aristocrat put in place by the High Table to eradicate John Wick, as well as the rebellious message that his actions represent. To do this, he conscripts retired (and blind) assassin Caine (played by Donnie Yen), who accepts the job by no choice of his own. The film provides a deeper insight into the inner workings of the franchise's criminal underworld, the extent of John Wick's notoriety, and his incredible tactical capabilities. John's character is further developed, analyzing his fundamental values and motivations that make him the most brutal and effective killer on the planet. At its core, John Wick: Chapter 4 deals with themes of justice, vengeance, and honour - three primary characteristics embodied by John Wick. The film's incredible cast, director, and stunts team, combined with a gifted team of writers and an ending that will shock viewers, make John Wick: Chapter 4 a contender for one of the greatest action films of all time.



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